



**2009**  
**3D ART/ARTISTS**

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Function+Art & PRISM Contemporary Glass

## 3D - Sculpture

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- Bernstein, Alex
- Casson, Alessandro
- Cummings, Matthew
- Fekete, Alex
- Fidler, Greg
- Iesumi, Toshio
- Mjartan, Lukas
- Rosol, Martin
- Schroeder, Scott

# ALEX GABRIEL BERNSTEIN



"Steel Blue Arch"  
23 x 18 x 3"  
cast & cut glass, fused steel  
\$9600.

## ARTIST STATEMENT

I feel as if I am an explorer. With each piece I make I prepare for a journey, I have a general idea where I want to go, but I never know where the path will lead me. Each piece I work on I set out in the hopes of discovering something new and exciting. As any explorer my journeys are filled with ups and downs, disappointments and breakthroughs, however with each piece I am sure to gain knowledge and insight which is the excitement that brings me to my studio every day.



"Verdant Horizon" 12 x 24 x 1.75", cast & cut glass, fused steel \$8400.



"Fire Mountain Passage"  
18.5 x 12 x 45",  
cast & cut Bullseye glass  
\$6800.

# ALESSANDRO CASSON



"Tyrano" 39" wide, Blown and carved glass, \$6750.

## ARTIST STATEMENT

"Beyond functional glass to express balance and harmony in natural forms and smooth surfaces. A carefully use of colours to define the tissue and the fabric of the background, soul of slender and organic shapes. The textural and tactile qualities of the coldwork heighten the sculptural effect of each piece. Fluidity, sparkle and trasparency of glass give endless possibilities of development. These glassworks have three facets: form, light, material.



"Galerida" 41" wide, Blown and carved glass, \$6250.



"Circo" 22.5 x 12 x 5" Blown and carved glass, \$7900.

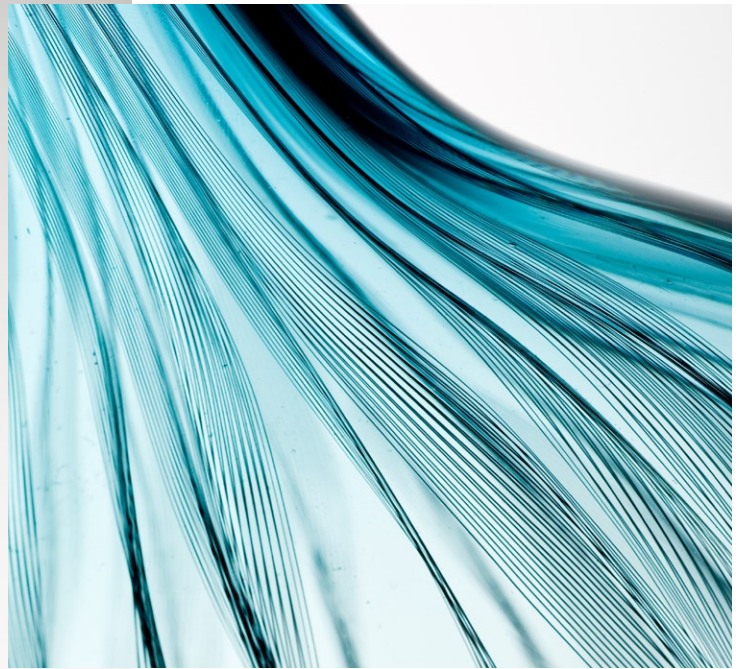
# MATTHEW CUMMINGS



"Gestural Pair: Sky Blue and Lime Green"  
Blown and Etched Glass, 2007  
37 x 15 x 9"  
\$5500

## ARTIST STATEMENT

In my work, I am attempting to capture the essence of human movement (gesture) through minimal, abstract forms. While always interested in the human figure, I was inspired by a summer trip to Italy where I studied and sketched sculptures of the High Renaissance and Baroque period. I was particularly moved by the sculptures of Giambologna and Bernini. I was drawn to the tension created by their sculptural groups and the curves of the human figure.



"Introspection #10802"  
Blown and Etched Glass with Zanfirco Canework, 2008  
24 x 10 x 7 "  
\$3000.

# GREG FIDLER



"Bowling Pair - Chocolate and Sand" 23" high, Blown Glass \$7200.

## ARTIST STATEMENT

The familiar essence of glass is derived from a manufactured utilitarian need. Processes in hand forming glass undermine these attributes and in effect give my work purpose.

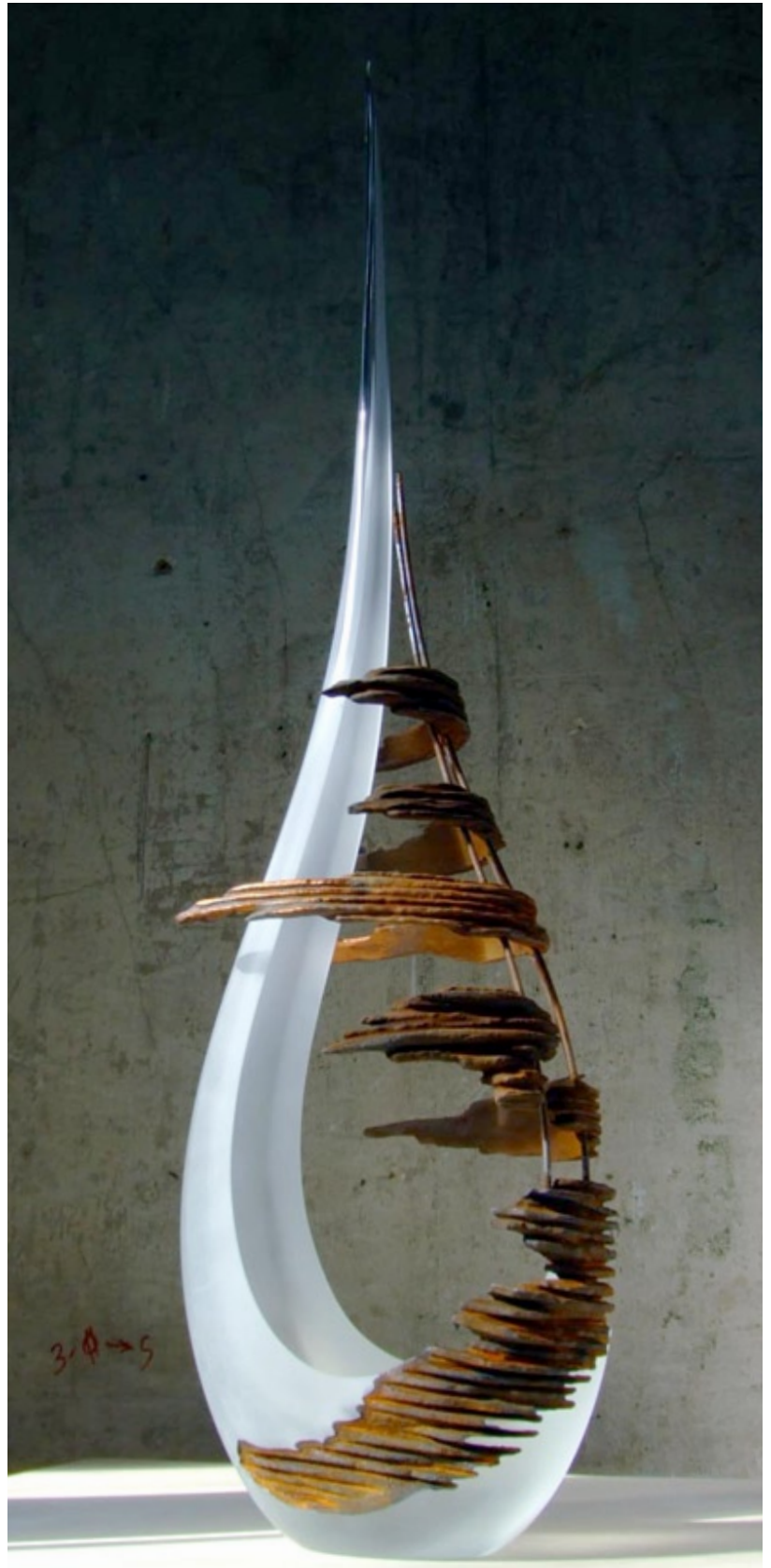
It is my desire to produce sculpture that communicates progression while paying respect to traditional processes and their survival in the present. My ideas owe more to natural forms and my deference for the material than to consciousness or obscurity.

# ALEX FEKETE

## ARTIST STATEMENT

Translucent, fragile, fluid yet hard, free blown Glass and its magical depths became my creative friends and explorer over a decade ago. Over this time span, transparency, translucency, bottomless variety of form and unyielding nature of Glass gained my affection permanently. Maybe that's why I allow Glass to retain its "creative license" to complete my ideas – anywhere between its extremely hot and super-cooled liquid stages. I am fascinated by Glass' ability to take in and contain light resulting in reversed plasticity.

"Far Away VII" 30 x 7 x 5" Free blown glass \$9500.



# TOSHIO IEZUMI



## **ARTIST STATEMENT**

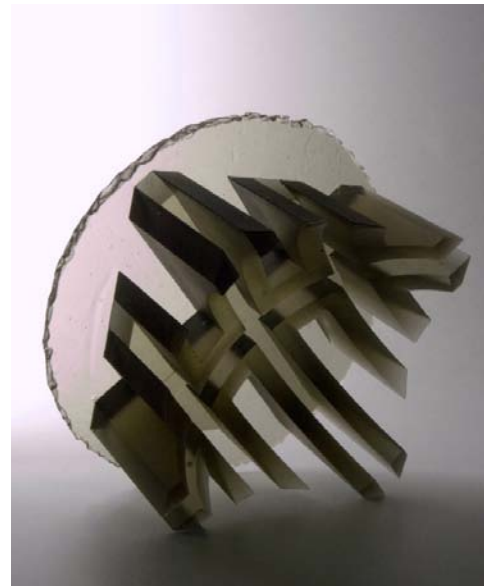
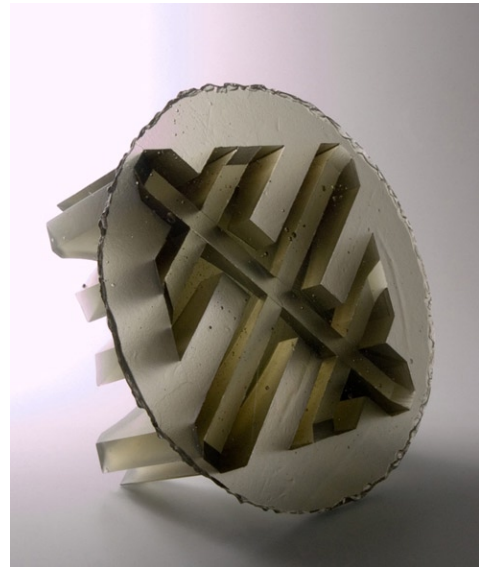
No other material splits into existence and appearance as much as glass. You see the most extreme examples of this split in the cases of window panes and mirrors. You look out of the window, and you look at yourself in the mirror. In either case, you don't see the glass itself; the glass itself disappears to do its duty. The glass exists, but it does not appear as itself. Here the existence and the appearance are definitively separated from each other.

Transmitting and reflecting light — it is one of the most important properties of glass as material. And perhaps between the perfect transmission and the perfect regulated reflection, glass can be seen and recognized as it is, to present itself. In keeping a certain balance of transmitting and reflecting light, glass gets its appearance as glass and shows us its existence.

# LUKAS MJARTAN



"Conversion" 18 x 17 x 3", Kiln formed glass \$12000.



Stone Bird  
15.3" diameter x 6.3" deep  
kiln-formed glass  
\$8500.

## ARTIST STATEMENT

His major interest lies in kiln-formed glass, especially in casting techniques. The majority of his works are inspired by contrasting rigid geometrical forms in architecture with gentle curves. He uses the light and the thickness of the mass to play with the intensity of the colour, thus creating interspace glass paintings.

# MARTIN ROSOL



"Untitled" 4 x 8 x 8" Cut, polished, and laminated optical glass \$6500.

## ARTIST STATEMENT

Influenced most by architectural studies, Martin's sculptures, in the words of one admirer, are "works of elegant design and craftsmanship". Made with several pieces of glass precisely cut from blocks of crystal, the glass is constructed in architectural forms after selected surfaces have been sand-blasted.

The sculptures are multi-dimensional, some surfaces clear, some opaque. The results are "monuments to light".

# SCOTT SCHROEDER

## ARTIST STATEMENT

I use minimal forms, hand-worked surfaces and the transition of light to create work that pursues the basic elements of glass. For me it is the blending of these elements that best defines the space of my personal thoughts. My most recent work is a series entitled "Core Sample". This is a deeply personal body of work compelled by the power and complexities of my thoughts and the struggle to express those which I find too difficult for words. The minimalist human form of each piece in this series reveals the power of these thoughts through "portals" representing particular moments or experiences in my life.

"Onto" 19.25 x 4.5 x 3.5", Kiln cast glass \$3800.





# 3D - Large Scale Sculpture

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- Medwedeff, John

- Usher, Brian

# BRIAN USHER



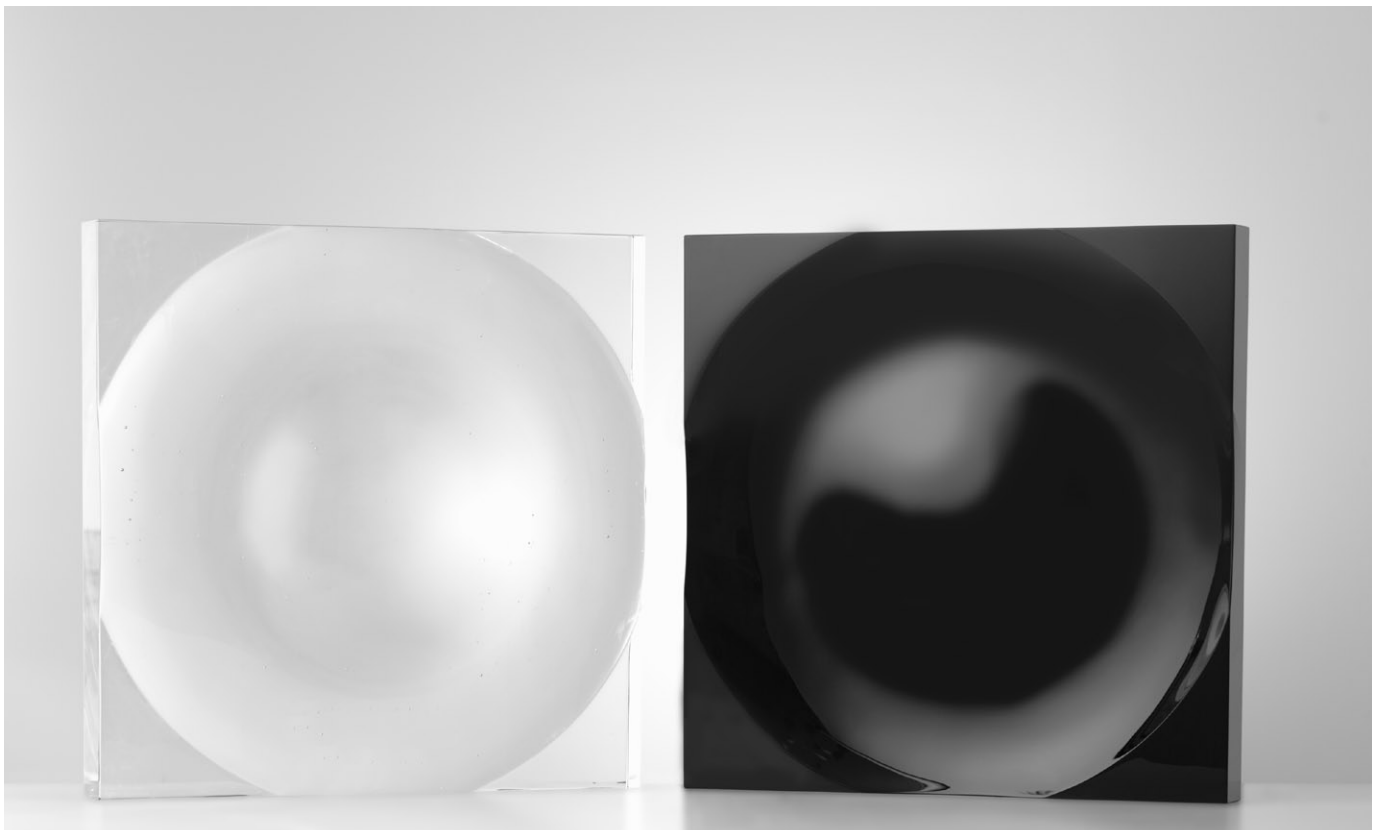
"et demain" (and tomorrow),  
75 x 31.5 x 2.5", Cast Glass \$59000.

## ARTIST STATEMENT

It is in the end all about 'seeing'; looking not at the centre of a thing but at the peripherals, the edges, and sometimes not looking a 'it' at all, but at everything around it. Knowing that what I see today may not be what I see tomorrow. Not because the object has changed but because I have. It is also about where in the transition from 'all too familiar' to 'this is my world' do I engage with the people, places, and objects that make up my life. I use familiar shapes that need closer inspection and time. I don't try to say 'this is how it is' but rather ask 'how could it be?'



"The Inevitability of Agnus", 78.5 x 37.5 x 6", Cast Glass, \$35000.



"A Former Shadow of Myself III" 29 x 29 x 3" each, Cast Glass, \$57000

# JOHN MEDWEDEFF



"Ocoee"  
forged and fabricated bronze, 55" x 20" x 13", \$14000

## ARTIST STATEMENT

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"Prow, forged and fabricated steel, 13' x 8' x 3.9', \$60000.